CATALOGUE

OF

ENGLISH AND FRENCH BRACKET CLOCKS
OLD ENGLISH AND FRENCH FURNITURE
TEXTILES
CHINESE PORCELAIN, POTTERY AND WORKS OF ART

INCLUDING

The Property of the late H. M. Arthurton, Esq.
The Property of the late Miss Mary Laurie Hartley
The Property of Miss R. M. Howe
and the Property of Russell Beverley, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE

OF

CHINESE PORCELAIN AND POTTERY, ETC.
TEXTILES
OLD ENGLISH AND FRENCH FURNITURE

DAY OF SALE:

Friday, May 12th, 1950

CHINESE PORCELAIN, WORKS OF ART, ETC.

The Property of Russell Beverley, Esq.

1 An attractive green-glazed Flask in the form of a double fish, symbolic of conjugal felicity, the body and shoulders decorated with rosettes in relief, for use as a sprinkler, 6¾*in., Ming Dynasty*

2 A Lung Ch'uan small celadon Saucer Bowl with an attractive large crackle glaze, the interior with twin fish, the exterior with petal decoration, 5*in., Sung Dynasty;* and wood stand (2)

3 A Lung Ch'uan Cosmetic Bowl, the cover moulded in relief with a bud and leaf, covered with a crackled glaze leaving the foot-rim bare, 3¼*in. diam., Sung Dynasty*

4 A Sawankalok small Bottle of inverted baluster shape, the shoulders with small loop handles, covered with a brown glaze, 4½*in.;* a Libation Cup, 4*in.;* a blue and white Cricket Bowl and Cover, decorated in underglaze blue with five bats symbolic of the Five blessings, *hua shih* porcelain, 4½*in.;* and a Saucer Dish painted in blue with a pine tree in Japanese taste, 5⅝*in., period of Shun Chih* (5)

5 A Ming carved wood seated Figure of Kuan Yin in the pose of Royal Ease, a rosary on her right knee, polychrome colouring, 9*in.;* and a pottery Plaque impressed with a chariot, red pottery body, 4¼*in., Sui Dynasty* (2)

6 Brass. A Collection of six Persian brass Ewers, four with straight spouts, one with octagonal body and scroll spout, and another of unusual design, with pronounced melon-shaped body and hoop handle which also forms the aperture, on perforated circular base, 12*in.* (6)

7 A Pair of dark green Jade Lions, seated on their haunches, 5½*in.;* a miniature translucent jade Table Screen, 2¼*in.;* and a small Carving of a horse and a monkey in translucent tints, 3*in., Ch'ien Lung* (4)

8 A translucent jade Snuff Bottle of quadrangular shape, the sides with archaic characters, 2¼*in.;* an amber lotus-bud Snuff Bottle carved with a figure of a poet, 2*in.;* three porcelain Snuff Bottles; another painted glass Snuff Bottle; and a Tibetan crystal gem-set Snuff Bottle, 3¼*in.* (7)

9 An attractive walnut Wall Case for snuff bottles and small objects of vertu, surmounted by an architectural pediment, the glazed front within banded borders, 27*in. wide,* 20*in. high,* 5½*in. deep*

The Property of a Gentleman

10 An interesting and early pottery Bowl of depressed globular form, impressed all over with a fret and hatch design, the shoulders with four loop handles, 4¾*in.;* and a bronze type Ting and Cover in grey pottery with engraved designs, 7¾*in., pre-Han* (3)

11 A Jar of oviform shape with four loop handles on the shoulders, covered with a grey glaze almost transparent in places and with flat base, 6½*in., Yueh type*

12 A Chang-Sha deep Bowl with everted rim covered with an almost transparent glaze of pinkish tone, flat base, 9½*in.;* another small Yo-Yao Jar, 4⅝*in.;* a miniature Oil Jar and a shallow Dish with lobed body covered with a chocolate-tinted glaze, 6*in.* (4)

13 A KOREAN SHALLOW BOWL, superbly carved with a *feng huang* under a celadon glaze, 7¼*in.;* a Ting Saucer Dish with ivory glaze, 6¼*in.;* and a Korean Cosmetic Box of circular shape with *mishima decoration,* 3⅝*in., Koryu period* (4)

** For first and last see Honey, *Korean Pottery,* plate 40b and plate 59b.

14 A bronze Jingle of circular type, fitted into a rectangular socket, 5½*in.;* a Spear Head with ridged blade, 10½*in.,* in fitted case; a Pole Finial with three zones of fine geometric motives, pale green patination with malachite encrustation near the base, 3*in.;* and an Axle Head with green patination, 2¼*in., Han Dynasty or earlier* (5)

15 A Pair of good bronze Tweezers, the ends with ear picks, green patination, 5*in.;* a Bracelet, 2¾*in.;* two silver Rings, ¾*in.;* an early millefiore globular Bead; and eight other pieces (13)

16 A bronze Spear Head, deeply ridged and with a small loop on the socket, 5¾*in.;* a Mask and Ring Handle from a vase; two small Figures of dragons, 2*in.;* and a bronze Staff Finial with silvery patination, 4*in., Han Dynasty and earlier* (8)

17 An attractive bronze Belt Hook with dragon head, inlaid in gold and silver with a broad dentate pattern on either side enclosing three stippled pole medallions, the stud with a whorl-type motif, 4¼*in., Han Dynasty* (*type cf. Eumorfopoulos Cat., Yetts, vol. II, pl.* 42 *and* 43, *No. B*115

18 JADE. A well carved jade Pi with grain pattern on a translucent body on one side and intertwined dragons picked out in brown on the other in archaistic style, 5½*in., brilliant condition,* fitted case (2)

19 An early jade Pendant in the form of a bird, grey-green tone with darker markings, 1¾*in., Eastern Chou;* three other early Pendants; a late Cicada Pendant; and a small Pi in translucent jade, 2¼*in.* (6)

20 An early jade Owl Pendant in petrified translucent jade, in reverse forming another bird, 2¼*in., Shang Dynasty*, fitted case

** See an interesting article by Orvar Karlbeck in the Burlington Magazine, August, 1938, on the dating of archaic Chinese jade pendants.

21 A boldly carved jade Pi with two archaic dragons and a smaller one on one side, and 'C'-scrolls on the reverse, 3¾*in.;* two others, smaller; a petrified jade Plectrum or Mixer of chisel form, 4¼*in.;* and a Sword Mount in pale green and brown with fine engraved ornament, 1½*in., Han Dynasty* (5)

22 An early jade Fish Pendant of curved type, *probably Anyang,* 3*in.,* ? *Shang Dynasty;* another jade Pendant of stouter construction; two other early jade Pendants, 2⅜*in., probably Eastern Chou;* a Sword Guard, 2*in., Han;* and two other pieces (7)

The Property of Miss R. M. Howe

23 A bronze gold-splash Censer of depressed globular form, supported on three feet, 7½*in.;* and another, smaller, 6*in., mark Ta Ming, Hsuan Te, nien chih* (2)

** From the Randolph Berens Collection.

24 A Pair of rare Wine Ewers and Covers in the form of *naghilis* with globular bodies, mammiform spouts and cylindrical necks, with fine gold splash decoration, the bodies with a broad band of *nashk* inscription *"There is no God but Allah and Muhammad is His messenger"* in relief, 8½*in., 17th/18th Century* (4)

** From the R. Berens Collection.
Illustrated in colour in the *Connoisseur,* November, 1915, Vol. XLIII.

25 A cylindrical "Petition" Vase, surmounted by a pyramidal cover with shaped base, supported on four elephant-mask feet, covered with a very even splash; the vase was traditionally stated to have held the petitions of the Faithful and was placed before the temple altars, 17*in., seal mark, 17th/18th Century* (2)

** From the R. Berens Collection.
Illustrated in the *Connoisseur,* November, 1915, p. 131, fig. 1

26 A Pair of bronze Jars and Covers, of baluster shape with profuse gold splash decoration which is repeated on the covers, 16*in.*, 17*th*/18*th Century, seal mar* (4

** From the R. Berens Collection.
Illustrated in the *Connoisseur,* November, 1915.

Various Properties

27 A Collection of hardwood Stands (a lot

28 A Pair of attractive flambé Vases of quadrangular baluster shape, the neck with tubular arrow-type handles, the sides decorated with peach-shaped medallions o a rich sang-de-boeuf ground, the corners and handles in lighter tones with well regulate striations in lighter blue, 12*in., seal mark of Ch'ien Lung* (2

29 A Yi-hsing miniature Teapot and Cover, in red ware enriched with gold the base with an inscription; another, smaller, also with an inscription; and another slightly larger, with darker body, on three bun feet, 2½*in.* (3

30 A stone Head of a Female Bodhisattva with high-piled hair ornamented with a lotus, combed back at the sides, the features in *samadhi,* 13*in., Sung Dynast*

31 Another, with rather similar high-piled hair entwined with lotus sprays, a jewel in the centre of her combed hair, with youthful features, somewhat over cleaned, 11½*in., Sung Dynasty,* velvet stand

32 A Pair of soapstone Figures of Elephants, of dark tone, with carved saddle-cloths and on rectangular bases, 6*in. high* (2)

33 A Pair of Chinese white Moon Frogs, or Three-Legged Toads (*chou chu*) with which is associated the legend of the transformation of Ch'ang-o, 7*in., Chia Ch'ing;* another, larger, in natural colours also on a biscuit glaze, 8*in.* (3)

34 A Pair of Turquoise Kylins, finely modelled, one with a brocade ball, the other with young, rolling on their backs balancing the objects with their forelegs, each supported on rectangular bases and covered with a brilliant *chi ts'ui* glaze, 6½in.; and a Jardinière of bowl shape with everted lip, also covered with a fine turquoise glaze, minutely crackled, 9½*in.,* 18*th Century* (3)

35 A Turquoise Beaker, of archaic bronze form with trumpet neck and rounded bulb, the whole covered with a crackled turquoise glaze, the base in biscuit, 12½*in.,* 18*th Century;* wood stand (2)

36 A Ming double-walled Potiche, decorated in aubergine, blue, yellow and green with a broad band of chrysanthemums in *ling lung* style round the shoulders, the body with figures of the Pa Hsien in the Toaist paradise above a border of false gadroons in similar *ling lung* style, the green neck with *ling chih* and cloud band scrolls in cloisonné style, 18*in., circa* 1500, wood stand (2)

37 SOAPSTONE. A Pair of soapstone Carvings of Shou Lao mounted on a deer, flanked by pine trees, of 'mutton-fat' tint; and another with a figure on the left holding a lotus spray and with the Twin Genii with bats and *ling chih* fungus, symbolic of happiness and longevity, rocky background, 9½*in.*, wood stands (6)

38 JADE. A Pair of jade Figures of Carp of translucent sea-green tint with dark speckling and with well defined fins and tail, 8*in. long*, wood stands (4)

39 A Set of three Monkeys, each depicting one of the three senses of "Speak, Hear, and See no evil," all kneeling down with one knee raised, 4½*in.* (3)

40 A Pair of Figures of Boys in yellow flowered jackets, the bases decorated with Rock-of-Ages-pattern formal rows, 7*in., Ch'ien Lung* (2)

41 A gilt-bronze Pagoda Model of Kiota Buddhist Shrine in three tiers, the rectangular base with steps leading up to a terrace with doors enclosing small drawers, the top of the pagoda carved with dragons, phœnix and apsaras and surmounted by a tall finial with stupa-like top, 18*in.*

42 A Pair of attractive cloisonné enamel Boxes of rectangular form, the red, white and blue cell-diaper ground with a shaped medallion on the lid of quail amongst millet on a turquoise ground, the interiors lined with cedar wood, 13*in. long, Ch'ien Lung* (2)

43 A Pair of Figures of Boys, each holding a *ju-i* sceptre and peach twig, in yellowed flowered robes with *pao-shan-hai-shui borders*, 6½*in.* (2)

44 Two blue and white Vases and Covers of baluster form, painted with Chinese men seated round a table, children playing in front of them, 18*in., K'ang Hsi;* and a Ginger Jar, also painted with *wa wa* subjects, 9*in.*, wood cover and stand (7)

45 A Saucer Dish, painted in underglaze blue with pomegranates, 10½*in.;* a Teapoy and Cover with arcaded panels of trees and birds, 6*in.;* and three Ginger Jars, 9*in.*, wood covers and stands (12)

46 A Pair of blue and white large Saucer Dishes, the centres painted with a lady and attendant in a garden scene with an encircling *feng bird*, the deep well borders and rims with alternate panels of similar scenes and flowering rock plants, within wavy rims, 13½*in., six-character mark of K'ang Hsi;* and a 'famille-rose' Bleeding Bowl, 6*in. Ch'ien Lung* (3)

47 A Ming blue and white Bowl and Cover of circular form, the top and sides with panels of storks, peaches, cloud scrolls and Buddhistic symbols divided by a swastika diaper design, 11*in. diam., six-character mark of Wan Li*

48 A Jar and Cover, decorated with *fên-huang* and scaly dragons in a Wan Li palette, the shoulders with loop handles, 15¼*in.;* a later Bottle in similar palette, 9*in.;* two blue and white Jars; and a bronze Cup with mask handle, green and red patination, 3¾*in., perhaps Han* (6)

49 A deep Dish with warriors on horseback flourishing a pair of swords, in one central and smaller radiating panels, 15*in., six-character mark of Ch'êng hua;* and another Pair of deep Dishes with *mei jen* figures on a key fret ground, 13¼*in., K'ang Hsi six-character mark and period* (3)

50 POWDER BLUE. A Pair of powder-blue Bottles of triple gourd shape, decorated in 'famille-verte' enamels with lobed and fan-shaped panels of the Hundred Antiques, flowering shrubs and fabulous beasts, 9¼*in.;* and a smaller Pair of pear-shaped Bottles with flowers in 'famille-verte' enamels, with silver mounts, 6¼*in., K'ang Hsi* (4)

51 An octagonal 'famille-rose' Dish, decorated with a bold chrysanthemum spray in a leaf-shaped panel within a border of prunus blossom on a gilt scroll ground, 15¾*in., Ch'ien Lung;* a Pair of 'famille-verte' double-handled Pots with square panels of birds, insects and flowering shrubs on a green cracked-ice ground, 4½*in., K'ang Hsi;* and another Plate (4)

52 A 'FAMILLE-VERTE' GINGER JAR, with four panels alternately painted with flowering prunus and the *Po Ku* divided by a green trellis-work design, 9*in., K'ang Hsi,* carved wood cover and stand (3)

53 ANOTHER FINE 'FAMILE-VERTE GINGER JAR, boldly painted with the Seasons in four arcaded panels of lotus, prunus, aquatic and rock plants with birds and insects, the foot and shoulder with a red zig-zag design, 9½*in., K'ang Hsi,* carved wood cover and stand (3)

54 A Pair of miniature biscuit Figures of Parrots, covered with a green glaze and perched on brown rockwork bases, 2½*in., K'ang Hsi, early inventory marks* (2)

55 A Pair of 'famille-verte' Plates, the centres with baskets of flowers within a green cracked-ice border, 8¾*in., Ting mark;* another Pair, with a flowering tree in the centre and the rim with green scrolling and the flowers of the Seasons, 8¾*in.;* and a deep Dish with fluted rim, 13½*in., K'ang Hsi* (5)

56 A large 'famille-verte' Saucer Dish, the centre with a basket of chrysanthemums, lotus and peonies, the rim with trellis and cell diaper and reserve panels of dragons, 15¼*in. diam., ai-yeh mark;* and a smaller 'famille-verte' Plate, the centre and rims with Emperors and attendants on walled terraces, 11½*in., hua mark, K'ang Hsi* (2)

57 A 'FAMILLE-VERTE' DISH, the centre with a basket of flowers of the Seasons and the flared rim with a broad band of panels of flowering trees and rock ornament, within a cell diaper edge, 14¼*in., K'ang Hsi*

58 An attractive 'famille-verte' Plate, painted with ladies on a terrace outside a summer house, the border of green and manganese cell diaper with four reserve panels of flowers, 14¾*in., K'ang Hsi*

59 A Pair of 'famille-rose' Saucer Dishes, simply decorated with the Flowers of the Seasons and insects, 10¾*in. diam.;* and another Pair in the form of lotus flowers, 9*in. diam., Ch'ien Lung* (4)

60 A Pair of Cinnabar lacquer Vases, with bulbous bodies and trumpet necks, each carved with sages and attendants in rocky landscapes, the necks with a band of stiff leaves, 11*in.,* carved wood stands (4)

61 A large Fish Bowl, with double mask and ring handles, decorated in underglaze blue with pine trees, deer and cranes, symbols of Longevity, 22*in. diam.*

62 A 'famille-rose' Dish, decorated in the centre with a lotus-like flower, the rim with floral sprays, 12¾*in.;* a Pair of Plates with flowers in the centre and emblems on the rim; 8¾*in., Ch'ien Lung;* a Pair of blue and white small baluster Vases and Covers with the Hundred Antiques on a cracked-ice ground, 8½*in.,;* and two other pieces (7)

63 A 'FAMILLE-ROSE DISH and a Set of nine Plates, decorated with tree peonies and root ornament in 'famille-rose' enamels and gilding, *the dish* 16½*in. diam.;* and a Set of four 'famille-rose' Plates with sprays of Oriental flowers, 8¾*in., Ch'ien Lung* (14)

64 A 'FAMILLE-ROSE' MANDARIN BOWL, decorated with figures on a balcony on a rust-red and gilt diaper ground, 10¼*in., Ch'ien Lung;* and a 'famille-verte' Christening Bowl of a later date, 14*in.* (2)

65 A 'famille-rose' part Tea and Coffee Service, the centres with figures on terraces and in pavilions, the diaper rims with reserve panels of flowers and river scenes, comprising: Coffee Pot and Cover, two Spoon Trays, two Tea Caddies, six Coffee Cups, eleven Tea Bowls, twelve Saucers and one other piece (36)

The Property of the late H. W. Arthurton, Esq.

66 A Set of five 'famille-rose' Plates, painted with flowering peonies in colours and with cell diaper well borders, 9*in.;* five others with plumed birds on branches, 9*in.;* and two 'famille-verte' Bottles with alternate panels of rock plants and the Hundred Antiques (12)

67 A 'famille-verte' Saucer, decorated with dragon and *feng huang* and with fluted border, 9½*in.;* another, larger, painted with vases of flowers and symbols of the Liberal Accomplishments, 11*in.;* a 'famille-rose' Bottle, 9*in.;* a Bowl and Saucer Dish with reserve panels on a gilt scroll ground; and four other pieces (9)

68 A Pair of Bottles with globular bodies and long cylindrical necks, painted in reddish-brown with scaly dragons chasing a flaming pearl amidst cloud scrolls, 17*in.;* and a smaller ormolu-mounted Bottle and Cover enamelled in grey and green with fabulous monsters, 11¼*in.* (4)

69 A Pair of 'famille-verte' Saucer Dishes, enamelled in colours with flowers within a palisade, 8¼*in.;* a small Bowl, 6*in.;* a larger 'famille-rose' Bowl, 8*in.;* a Set of six Plates with a 'famille-rose' flower border, the centres with incised decoration; and a Bottle, *Ch'ien Lung* (11)

70 A Set of three Bottles, the globular bodies decorated with Chinese figure scenes in 'famille-rose' enamels, 9¾*in.*; and a set of six 'famille-rose' Plates, painted with insects and flowers, *Ch'ien Lung* (9)

71 A Pair of 'famille-rose' Bottles, painted with a legendary scene, the cylindrical necks with a grey cell-diaper design, 9½*in.;* another Bottle; and eight 'famille-rose' Plates, 9*in., Ch'ien Lung* (11)

72 A Pair of Chinese Armorial Plates within gilt borders, 12¼*in.;* a 'famille-verte' Saucer Dish, painted with a battle scene, 14½*in.;* and another with *feng* birds in a garden scene, 14½*in., K'ang Hsi* (4)

73 An ormolu-mounted Bottle with a spiral strip design in orange, 10½*in., K'ang Hsi;* a Pair of soft paste Bottles with shaped panels on a blue diaper ground; and three other pieces, *Ch'ien Lung* (6)

74 A Pair of 'famille-verte' Bottles, ormolu-mounted, decorated with two panels of rock plants and cocks, the necks with a frieze of stiff leaves, 10½*in.;* and another and similar Pair, 6½*in., K'ang Hsi* (4)

75 Two large Bottles with globular bodies and cylindrical necks, with a bold design of fabulous monsters in brown, 15*in.,* 16*in.;* and two 'famille-rose' Ginger Jars with a phœnix amongst flowering plants, 8¾*in., Ch'ien Lung* (4)

76 An attractive ormolu-mounted Ginger Jar and Cover, well painted in 'famille-verte' enamels with flowers emblematic of the Seasons within arcaded panels, the neck and cover decorated with Buddhistic symbols and with red bud knop, 11*in., K'ang Hsi* (2)

77 An Interesting Large Jug with twisted rustic handle, painted with a 'Toby Jug' scene of a man in green coat and black holding a jug of ale and a piece of paper inscribed *"Dear Tom this brown jug which now foams with mild ale out of,"* a table of food in front of him, 8¾*in., Ch'ien Lung*

78 A celadon Dish with fluted and shaped rim, covered with a large crackled glaze, 13¼*in., Ming Dynasty*

79 A 'famille-verte' large Ginger Jar and Cover, decorated with reserve panels of grotesque animals and vases of flowers on a green stipple ground ornamented with the Hundred Antiques, 24*in., K'ang Hsi* (2)

80 A Garniture of three Vases and Covers and two Beakers, the blue ground with leaf-shaped panels of flowering plants decorated in 'famille-rose' enamels, the covers surmounted by kylin knops, two with ormolu mounts, *31in., 22in., Ch'ien Lung* (8)

** From the Salamanca Collection.

81 Wood Stands. A Collection of good hardwood Stands and Covers, and a good marble-topped Altar Stand with pierced sides (33)

TEXTILES

Various Properties

82 A framed Panel of Persian Recht embroidered in a prayer rug design with floral sprays and vases in silver thread and polychrome wools, on a yellow ground, *6ft. 1in. high by 4ft. wide*

83 A Pair of Persian embroidered Panels, worked in prayer mat style with gold and silver threads, sequins and silks on a blue velvet ground, with shaped niches and formal vases of flowers, *8ft. 4in. by 3ft. 9in. and 8ft. by 3ft. 8in.* (2)

84 A Caucasian large embroidered Panel, worked in silks on green, red and ivory felt with peacocks and other birds, flowers and leaves, and with borders of flowerheads, *10ft. by 8ft.*

85 A fragment of Persian silk compound Material of attractive colouring and design, *1ft. 8in. square, 16th Century;* an Isphahan brocade Panel of floral design, *33in. square;* a Persian embroidered Cushion Square, *17in. square;* a Panel of Persian lime-green Brocade, *17in. by 48in.;* a Square embroidered in gold thread, *12in. by 14in.;* and two other pieces, *16th/17th Century* (7)

86 A Renaissance blue linen Jacket with embroidered borders in coloured silks; another attractive Renaissance Jacket embroidered with a formal floral pattern on an ivory ground; a Louis XV bottle-green silk Waistcoat, lavishly embroidered in silver thread; and an attractive embroidered Bodice, worked in coloured silks with fruit and flowers on a velvet ground (4)

87 A Spanish fiesta Jacket, embroidered in gold thread on a blue ground, and lined with coral silk; another, embroidered on a silver and gold brocade ground with sequins, bows and tassels; a Jacket, profusely decorated with silver thread, sequins and net, *18th Century;* and three French needlework Appliques of the Virgin and Child, *17th Century* (6)

88 A linen embroidered Bedspread, all white, with a design of flower sprays, leaves and branches centred with a basket of flowers, *8ft. 8in. by 8ft. 4in.*

89 An Indo-Portuguese Bedspread, attractively worked in brightly coloured silks on a linen ground with a scrolling design of flowers and leaves, with birds and animals and vases of flowers in the corners, with crimson fringe, 10*ft.* 10*in. by* 8*ft.* 5*in., early* 18*th Century*

90 A framed Panel of William and Mary needlework, designed with a regular pattern of floral sprays within a border of stylised plants, in slate-blue thread on a white linen ground, 3*ft.* 7*in. high by* 4*ft.* 11*in. wide*

OLD ENGLISH AND FRENCH CLOCKS, ETC.

The Property of the late H. W. Arthurton, Esq.

91 A Bracket Clock *by Benj. Sidey, London,* the arched gilt metal dial with foliate spandrels, strike-silent dial and calendar and pendulum apertures, the backplate engraved with a Chinese temple, contained in an ebonised case, 18*in. high*

* Benjamin Sidey was Free of the Clockmaker's Company in 1730 and Master in 1761 and 1789.

92 An ebonised Bracket Clock by *Willm. Strigal, St. James', London,* the arched dial with calendar and pendulum apertures and strike-silent dial, the movement with crown escapement and bob pendulum, the backplate engraved, 16*in. high*

93 A lacquer Bracket Clock by *James Smith of London,* the silvered hour-ring enclosing an alarum dial and calendar aperture and the arched gilt metal dial with a strike-silent regulator, the movement with crown escapement, pull-repeat, bob pendulum and engraved backplate, painted with gilt chinoiseries, 17¾*in.*

94 A Regency Bracket Clock by *John Evans,* with circular enamel dial contained in a mahogany case with broken arch top and inlaid with brass lines, 16¼*in. high*

95 A Balloon Clock by *Joshua of Gray's Inn Passage,* contained in an ebonised case with ormolu mount, 18*in. high*

96 A large chiming Bracket Clock by *French of the Royal Exchange,* with arched dial and strike-silent regulator, the mahogany case of Gothic form with Egyptian caryatides and pineapple finials, 36*in. high*

97 A Bracket Clock by *Robt. Wood of London,* the arched dial with strike-silent regulator, the movement with crown escapement and bob pendulum, the mahogany case with grille sides, 19*in.*

98 A Balloon Clock by *Prestiot of London,* with circular white enamel dial and contained in a mahogany case with narrow cross-bandings, raised on four shaped bracket feet, 24*in. high*

99 A Bracket Clock by *Willm. Stacy, London,* 1740, the arched gilt metal dial with pierced foliate spandrels and calendar and strike-silent dial, the movement with crown escapement, bob pendulum and engraved backplate, 19*in. high*

100 An Empire ormolu Mantel Clock in the form of Victory driving her chariot, one wheel of which is used as the clock dial, on a *verde antico* marble base, **17½*in.***

101 A Louis XVI ormolu and marble Mantel Clock by *Prosper Roussel, Paris,* the movement contained in a garlanded column surmounted by an urn, a Grecian maiden is seated reading on the shaped and terraced base, 23*in. high*

102 A French biscuit and ormolu Mantel Clock by *Miroy of Paris,* the drum-shaped case enclosed in an architectural fountain head on which is seated the figure of a girl with a basket of fruit, the oval base inset with finely chiselled ormolu plaque, 14½*in.*

103 A large chiming Bracket Clock inscribed *Joseph Antram, Watchmaker to His Majesty King George, London,* the arched dial with silvered hour-ring surmounted by a regulator and strike-silent dial, the elaborately decorated case with fluted corners surmounted by figures emblematic of the Seasons, the pediment surmounted by a figure of Time, 27*in. high*

104 A Chiming Bracket Clock by *Joseph Antram,* the arched gilt metal dial with strike and chime regulator dials, surmounted by a calendar aperture showing days of the month, months and days of the week; the movement with crown escapement, chiming on six bells, the engraved backplate inscribed *"Jos. Antram, Watch and Clock-maker to His Majesty King George, London,"* the ebonised case with basket top and pierced foliate mounts, 18½*in. high*

** Joseph Antram was apprenticed to Charles Gretton and Free of the Clockmaker's Company in 1706.

105 A Chiming Bracket Clock by *Ellicott of London,* the gilt metal dial with strike-silent regulator, calendar aperture and silvered hour-ring, with pierced foliate spandrels, the movement chiming on eight bells, and the backplate engraved with a Chinese temple, the ebonised case with ormolu enrichment, the canted sides with terms and the basket top with pierced mounts, 22*in. high*

106 A Pair of Louis XVI white marble and ormolu Candelabra, each of two lights, in the form of urns supporting tulip branches, 16*in. high;* and a Pair of Directoire Candelabra, each of three lights, with female caryatid figures supporting urns to which are attached scrolled branches, 20*in. high* (4)

107 A Pair of Louis XVI Candelabra, each of six lights, in white marble and ormolu, on tripod supports with rams' masks and garlands and the candle branches with scrolling, terminating in griffins' heads, 27*in. high* (2)

Various Properties

108 A giant brass Lantern Clock by *Boodle and Dinthorne* of *Liverpool,* with pierced dolphin crestings and surmounted by a bell-top, with foliate supports and an urn finial, 24*in. high*

109 An Adam attractive satinwood Barometer by *Morison of Glasgow,* the case inlaid with eglantine and a fan medallion, 3*ft.* 2*in. high*

110 A Scottish mahogany long-case Clock by *Alex. Dichie, Edinburgh,* the arched gilt-metal dial with pierced foliate spandrels, second hand and calendar aperture, contained in a mahogany case with shaped door and the hood inlaid with satinwood, 7*ft.* 4*in. high*

111 A walnut long-case Clock by *John Notle Holsworthy,* with square brass dial enclosing a calendar aperture, the hood with rounded pilasters and the door feathered and crossbanded

OLD ENGLISH AND FRENCH FURNITURE, ETC.

The Property of a Gentleman

112 A Sheraton Firescreen-Workbox, with mahogany cheval support and with a rising red damask panel, 14*in. wide;* and a mid-18th Century mahogany frame Side Chair with stuffed-over back and seat (2)

113 A Georgian mahogany octagonal Cellaret with triple brass banding and raised on a stand with shaped legs, 1*ft.* 6*in. wide;* and a Georgian mahogany Knife Box with sloping lid and shaped front, 9*in.* (2)

114 A Jacobean oak Coffer of small size, the three-panel front with a conventional decoration of roundels and foliage, 3*ft.* 10*in. wide, with a zinc liner for logs* (2)

115 A good quality Sheraton mahogany Card Table, the 'D'-shaped top cross-banded with satinwood and tulipwood, lined with baize and raised on tapering legs, 3*ft. wide*

116 A Hepplewhite knee-hole Dressing Table with two deep drawers, inlaid with circles of well-figured wood, on tapering legs, 3*ft.* 3*in. wide*

117 A late Georgian mahogany Pembroke Table, the top with rounded corners and raised on a turned column and reeded tripod legs, 3*ft.*

118 A SHERATON MAHOGANY SERPENTINE SIDEBOARD, with a broad tulipwood cross-banding and pearwood spandrels, containing two cellaret drawers and a napery drawer, with the original brass handles, on tapering legs with block feet, 5*ft.* 6*in. wide*

119 A HEPPLEWHITE MAHOGANY ELBOW CHAIR, with wide serpentine-fronted seat and cartouche-shaped back, with triple pierced splats, the seat covered in rose damask, on cabriole legs

Various Properties

120 A Hepplewhite small mahogany Chest of four oak-lined and graduated drawers with the original brass loop handles, with a brushing slide, on shaped bracket feet, *2ft. 7in. wide*

121 A small walnut gate-leg Table, with oval top and supported on spirally turned legs joined by similar stretchers, *3ft. 1in. wide*

122 A burr-walnut Card Table, with shaped top and frieze and supported on cabriole legs carved at the knees with ribbons and foliage and terminating in claw-and-ball feet, *3ft. wide*

123 A marquetry Side Table, the top inlaid with flowers in stained woods within oyster walnut bandings, fitted with a frieze drawer and supported on spirally turned legs, *3ft.*

124 A walnut Dressing Table, the shaped frieze fitted with three drawers, on turned legs, *2ft. 8in. wide*

125 A Dutch walnut Clothes Cupboard, with shelves enclosed by a pair of doors with shaped panels, the lower part with two short and two long drawers, *5ft. 3in. wide by 6ft. 8in. high, 18th Century*

126 An oak gate-leg Table with oval top, on baluster-turned supports joined by moulded footrails, *4ft. wide, 5ft. 5in. fully extended*

127 A small oak Side Table with bobbin-turned legs and stretchers, *2ft. 4in. wide;* and a 17th Century Table with hinged oval top and gate-leg support, *3ft. wide* (2)

128 A Georgian Wall Mirror with contemporary bevelled plate, contained in a walnut frame with a shaped cresting centred with a shell, *3ft. 4in. high by 2ft. wide*

129 A mahogany Stick Barometer by *Willim Draper,* the silvered dial with a thermometer, with architectural pediment and narrow bandings, *3ft. high*

130 A Sheraton mahogany oval Tea Tray, centred with a shaded shell medallion and with brass scroll handles, *33in. wide*

131 A Georgian mahogany Table Shaving Mirror with overhanging magnifying glass, *26in. high;* and a Regency Workbox with an inlaid brass decoration, the interior with a tray and compartments, *9¼in.* (2)

132 A mid-18th Century mahogany Pole Screen, with a banner of contemporary needlework in *gros* and *petit point* designed with a vase of flowers and scrolling, *4ft. 10in. high*

133 A small Queen Anne Wall Mirror, with bevelled plate contained in a moulded walnut frame with arched cresting, 36*in. high by* 17*in. wide*

134 A Georgian mahogany Stool with rectangular top covered in *gros point* needlework, 1*ft.* 8*in. wide;* and an early 18th century walnut Tea Caddy of sarcophagus shape, 11*in. wide* (2)

135 A small mahogany Bachelor's Chest, with two short and two long drawers and the folding top with pull-out supports, 25*in. wide*

136 An early Georgian mahogany Dressing Table, with knee-hole front and three small drawers, raised on cabriole legs with pad feet, 2*ft.* 6*in. wide*

137 A Chippendale mahogany-frame Settee, with scrolled arms and serpentine back covered in sea-green figured damask, 7*ft. wide*

138 A Georgian Dumb Waiter in mahogany and with two octagonal tiers with pierced fret galleries, on a well-carved stem and tripod legs with scroll feet, 2*ft.* 10*in. high*

139 An Early Georgian Wall Mirror, the carved wood and gilt gesso frame of unusual form, the cresting centred with a projecting canopy and scrolls carved with masks, with an inner rope moulding and an outer moulding lightly carved with foliage, 4*ft.* 10*in. high by* 3*ft.* 1*in. wide* (*plate cracked*)

140 A walnut small Writing Table, the leather-covered top with a three-quarter gilt-metal gallery, with a side drawer, and raised on tapering cabriole legs, 2*ft.* 4*in. wide, early* 19*th Century*

141 A Sheraton satinwood Boudoir Writing Table, with a baize-covered drawer with writing materials, on tapering legs joined by a tray stretcher, 1*ft.* 10*in. wide*

142 A Regency satinwood Pembroke Table of unusually large size, with narrow satinwood crossbandings and a frieze drawer, on tapering legs, 27*in. wide*

143 A Pair of small gilt Stools with needlework seats designed with roses and trellis, the frames carved with swags and with columnar legs, 18*in. wide, Continental* 18*th Century* (2)

144 An Empire Dressing Mirror with oval plate, supported on a 'U'-shaped frame with gilt swan's heads and gilt dolphins, 2*ft.* 4*in. high*

145 A Regency rosewood Teapoy, containing two cut-glass jars, on a lyre support and quadruple legs, with inlaid brass decoration, 17*in. wide*

146 A mid-18th Century mahogany Pole Screen, the tripod support carved with foliage and French scroll feet, *4ft. 5in. high*

147 A French Provincial small Dressing Table, with compartments and a mirror enclosed by a folding top and with a slide and small drawers, *28in. wide*

148 A Pair of Georgian mahogany small semi-circular Side Tables, each with a drawer and raised on three turned legs with pad feet, *1ft. 11in. wide* (2)

149 An early Georgian Wall Mirror, of simple design and contained in a narrow moulded walnut frame with an inner gilt gesso moulding, *2ft. 10in. high by 12in. wide*

150 A Queen Anne Chimney Glass, the original triple bevelled Vauxhall plate in a narrow frame decorated in gilt and black, *5ft. 3in. wide by 21in. high*

151 A French serpentine kingwood Commode, with two short and two long drawers, mounted with foliate handles and with a marble top, *4ft. wide*

152 A French parquetry Work Table, with fitted interior and hinged top on lyre-shaped end supports, joined by a shaped tray stretcher, *24in. wide*

153 A French marquetry Commode of 18th Century style and transitional type, with two drawers and decorated with marquetry and parquetry, the corners with ormolu mounts and surmounted by a *fleur-de-pêche* marble slab, *4ft. 9in. wide*

154 A French mahogany and kingwood Side Table of Louis XVI style, with quarter veneered and ormolu rimmed top, with a frieze drawer and tapering legs, *2ft. 8in. wide*

155 A Pair of French oval kingwood Book Tables, with leather lined shelves on four sides and ormolu mounts, on short cabriole legs, *2ft. 6in. wide* (2)

158 An attractive Louis XV small Work Table with rimmed leather-covered top and with three tulipwood drawers lightly inlaid with marquetry, on ormolu-mounted cabriole legs, *17in. wide*

159 A French parquetry Etagère, of two circular galleried tiers, on ormolu-mounted tripod legs, *2ft. 8in. high*

160 A Pair of French Table Jardinières of Louis XVI style, with Sèvres plaques and ormolu mounts, *7in.;* and a decorated satinwood Work Table with circular hinged top supported on three columns, *1ft. 1in. diam.* (2)

161 A French Petit Commode, in kingwood and decorated with a parquetry diamond pattern, with three drawers and a marble top, *1ft. 8in. wide*

162 A FRENCH BUREAU PLAT of Louis XVI style, with tooled leather top and the frieze fitted with three drawers, on rectangular tapering legs with ormolu mounts, *6ft. by 3ft.*

163 Another, of Louis XV design, with leather-covered top, the three frieze drawers with ormolu mounts and the cabriole legs with female masks and foliage, *5ft. 6in. wide*

164 A French kingwood parquetry Bureau of Louis XV style, with fitted interior and a well enclosed by a sloping front, on cabriole legs and ormolu-mounted feet, *2ft. 8in. wide*

The Property of the late Mrs. Mary Laurie Hartley

165 A Pair of Sheraton satinwood Arm Chairs with trellis cross-splats and turned top rails, with stuffed seats and chamfered legs (2)

166 A Set of three mahogany Sheraton Arm Chairs, of unusual and attractive design, the backs with concentric ovals and surmounted by turned top rails, with reeded down-curved arms, stuffed seats and turned legs (3)

167 An Indo-Portuguese etched ivory and cedarwood Toilet Mirror, with swing plate and the base with a concave fronted drawer flanked by two drawers, with borders of flowers and foliage, *19in. wide, 18th Century;* and a papier-mâché Tray of shaped outline, painted with floral sprays and inlaid with mother-o'-pearl, *2ft. 7in. wide* (2)

168 A small Hepplewhite mahogany Dressing Mirror with oval plate and the bow front with three small drawers, *14in.;* and a larger Toilet Mirror, the base with two drawers, *20in.* (2)

169 Another Georgian mahogany Dressing Mirror, the bow-fronted base with three drawers, *21in. wide;* and a Georgian mahogany Firescreen with triple panels, *22in. wide* (2)

170 A Set of nine late Georgian mahogany Dining Chairs, all with brown nailed leather seats, the backs with concave scrolled top rail, cross-splats and turned legs (9)

171 A Scottish mahogany Sideboard of faded colour, the superstructure enclosed by tambour slides and containing cellaret and various other drawers, *7ft. 1in. wide*

172 A LATE GEORGIAN DINING TABLE in mahogany, with nine leaves and an extending base, with eight reeded legs, *4ft. 10in. wide by 14ft. 8in., fully extended* (10)

173 A Georgian mahogany Bedside Table, fitted with a cupboard and a drawer, on turned legs, *15in. wide;* and a mahogany Urn Table, with two slides and an 'X'-shaped stretcher, *11in. wide* (2)

174 A Nest of three mahogany Coffee Tables, the tops with reeded edges, on duplex-turned supports and trestle feet, 21*in. wide*

175 A late Georgian mahogany tripod Table, with turned stem and 'spider' legs, 30*in. wide;* and a small tripod Table of similar form, with circular top, 22*in. diam.* (2)

176 A Sheraton mahogany Gentleman's Wardrobe, the doors with oval panels of flared wood and with three long oak-lined drawers under, 4*ft.* 2*in. wide by* 6*ft.* 8*in. high*

177 A Georgian mahogany gate-leg Table, with octagonal top, on moulded legs, 3*ft.* 8*in. wide*

178 A Pair of Regency Card Tables in mahogany, with swivel 'D'-shaped tops supported on four closely-set reeded columns and legs carved with paw feet, 3*ft. wide, possibly Irish* (2)

179 A Georgian Mahogany Sofa Table of faded colour, the frieze fitted on each side with a real and dummy drawer, the edges reeded and on reeded end supports with splayed legs and brass-capped feet, 3*ft.* 5*in. wide*

180 A Regency Sofa Table in mahogany and of small size, the two drawers with attractive brass handles embossed with stars, on end-supports and splayed legs, 3*ft. wide*

181 A good George III serpentine Chest of Drawers in faded mahogany and with four graduated oak-lined drawers, with the original half-moon brass handles, on a moulded plinth and bracket feet, 3*ft.* 7*in. wide*

End of Sale

M. M. A.
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APR 28 1950

Claridge, Lewis & Jordan Ltd., 68-70 Wardour Street, W.1. Gerrard 7242

SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN AND POTTERY, ETC.

TEXTILES

OLD ENGLISH AND FRENCH FURNITURE

12th May, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1				
2	Moss	9	0	0
3	Moss	1	0	0
4	Longden	3	0	0
5	Morrell, L.	1	0	0
6	Bullard	1	10	0
7	Joseph, L.	16	0	0
8	Joseph, L.	3	0	0
9	Joseph, L.	7	0	0
10				
11	Moss	2	0	0
12	Tommey	1	0	0
13	Moss	7	0	0
14	Moss	3	0	0
15	Galinsky		10	0
16	Moss	1	0	0
17	Bluett	6	0	0
18	Moss	14	0	0
19	Moss	3	0	0
20	Moss	7	10	0
21	Moss	4	0	0
22	Bluett	30	0	0
23	Day	5	0	0
24	Cohen, R.	1	0	0
25	Berguist	3	0	0
26	Day	9	0	0
27	Berguist	3	10	0
28	Day	20	0	0
29	Soames	2	0	0
30	Mansfield	5	10	0
31	Mansfield	5	0	0
32	Bullard	4	10	0
33	Soames	5	0	0
34	Jacobs, Mrs.	12	0	0
35	Tommey	3	10	0
36	Deakin	6	0	0
37	Tommey	3	0	0
38	Tommey	5	0	0
39	Hancock	18	0	0
40	Vandekar, J.	6	0	0
41	Wilmer, H.	14	0	0
42	Manheim, B.	32	0	0
43	Withdrawn			
44	Vandekar, J.	5	10	0
45	Lickorish	6	0	0
46	Morpurgo	12	0	0
47	Tommey	1	10	0
48	Soames	15	0	0
49	Vandekar, A.	3	0	0
50	Leech, S. G.	30	0	0
51	Vandekar, A.	19	0	0
52	Strauss	32	0	0
53	Hancock	36	0	0
54	Sparks	20	0	0
55	Vandekar	19	0	0
56	Jacobs, Mrs.	25	0	0
57	Moffat, Wm.	26	0	0
58	Moss	38	0	0
59	Sleigh	28	0	0
60	Bucknell	7	0	0
61	Carew	4	0	0
62	Tommey	5	0	0
63	Moss	34	0	0
64	Manheim, B.	19	0	0
65	Vandekar, A.	11	0	0
66	Manheim, B.	24	0	0
67	Vandekar, J.	5	0	0
68	Moss	15	0	0
69	Vandekar, J.	8	0	0
70	Manheim, B.	15	0	0

Lot		£	s.	d.
71	Vandekar, A.	15	0	0
72	Manheim	26	0	0
73	Sleigh	13	0	0
74	Manheim, B.	10	0	0
75	Vandekar, A.	16	0	0
76	Arthurton	88	0	0
77	Simmons, E.	68	0	0
78	Manasse, Dr.	8	0	0
79	Arthurton	36	0	0
80	Arthurton	195	0	0
81	Hollenberg	5	0	0
82	Afia, S.	6	0	0
83	Martinez	18	0	0
84	Afia, S.	5	0	0
85	Patch	13	0	0
86	Afia, S.	8	0	0
87	Affa, S.	4	0	0
88	Cohen, R.	4	0	0
89	Afia, S.	82	0	0
90	Cohen, R.	19	0	0
91	Rubin	12	0	0
92	Wadham, G.	24	0	0
93	Rubin	15	0	0
94	Garon, F. W.	8	0	0
95	Sleigh	36	0	0
96	Jackson, E.	16	0	0
97	Bucknell	28	0	0
98	Vandekar, D.	58	0	0
99	Barnholt	32	0	0
100	Berendt	22	0	0
101	Vandekar, D.	15	0	0
102	Brandt	7	0	0
103	Garon	9	0	0
104	Webster	95	0	0
105	Webster	70	0	0
106	Berendt	60	0	0
107	Koch	14	0	0
108	Forrest	18	0	0
109	Drury, J. C.	12	0	0
110	Manheim, B.	17	0	0
111	Carew	20	0	0
112	Garon	10	0	0
113	Vandekar, D.	30	0	0
114	Cohen, A. J.	9	0	0
115	Mackay	14	0	0
116	Comer	36	0	0
117	Randolph	16	0	0
118	Ashton, C.	130	0	0
119	Moss Harris	60	0	0
120	Vandekar, D.	28	0	0
121	Comer	17	0	0
122	Garon	28	0	0
123	Bucknell	21	0	0
124	Davy, T. S.	16	0	0
125	Rubin	30	0	0
126	Levy, V.	16	0	0
127	Isdall	7	0	0
128	Barnes	12	0	0
129	Patch	11	0	0
130	Manheim, B.	13	0	0
131	Manheim, B.	5	0	0
132	Keyser	40	0	0
133	Bucknell	9	0	0
134	Rubin	13	0	0
135	Isdall	17	0	0
136	Bucknell	16	0	0
137	Vandekar, D.	8	0	0
138	Cohen, A. J.	110	0	0
139	Rubin	98	0	0
140	Carew	20	0	0
141	Soames	20	0	0
142	Vandekar, D.	60	0	0
143	Denton	24	0	0
144	Ashton	32	0	0
145	Jackson, E.	18	0	0
146	Cullum	32	0	0
147	Hornek	26	0	0
148	Bucknell	36	0	0
149	Soames	9	0	0
150	Sleigh	22	0	0
151	Vandekar, D.	44	0	0
152	Strauss	22	0	0
153	Berendt	34	0	0
154	Jackson, E.	20	0	0
155	Wolff, J. J.	82	0	0
158	Rubin	40	0	0
159	Wolff, J. J.	23	0	0
160	Morrison	32	0	0
161	Manheim, B.	24	0	0
162	Levy, V.	50	0	0
163	Jackson, E.	48	0	0
164	Patch	56	0	0
165	Manheim, B.	20	0	0
166	Manheim, B.	100	0	0
167	Stevens, Mrs. A.	10	0	0
168	Isdall	9	0	0
169	Randolph	11	0	0
170	McMillan Mott	26	0	0
171	Pratt & Son	28	0	0
172	Pratt & Son	98	0	0
173	Bucknell	9	0	0
174	Bucknell	19	0	0
175	Mallett	34	0	0
176	Bucknell	34	0	0
177	Rubin	10	0	0
178	Vandekar, D.	48	0	0
179	Vandekar, D.	100	0	0
180	Vandekar, D.	55	0	0
181	Hatchwell, D.	110	0	0
Total of Sale		£4,288	10	0

M. M. A. LIBRARY RECEIVED JUN 21 1950